

SWINGING ON A STAR

95

Arranged for Orchestra by

Jimmy Lally

1st E♭ Alto Saxophone

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

The musical score consists of six staves of music for 1st Eb Alto Saxophone. The first staff begins with a dynamic of *mf* and the instruction *soli*. The second staff begins with a dynamic of *P* and the instruction *soli*. The third staff begins with a dynamic of *P*. The fourth staff begins with the instruction *soli*. The fifth staff begins with a dynamic of *mp*. The sixth staff concludes with a dynamic of *mf*.

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1st E♭ Alto Saxophone

The musical score consists of six staves of music for the 1st E♭ Alto Saxophone. The first staff begins with a single note followed by a series of eighth-note patterns. The second staff features a melodic line with dynamics *soli*, *mf*, and *v.*. The third staff is labeled "Tenor sax.". The fourth staff contains a continuous eighth-note pattern. The fifth staff includes a dynamic *mf*. The sixth staff concludes with a dynamic *f*.

95

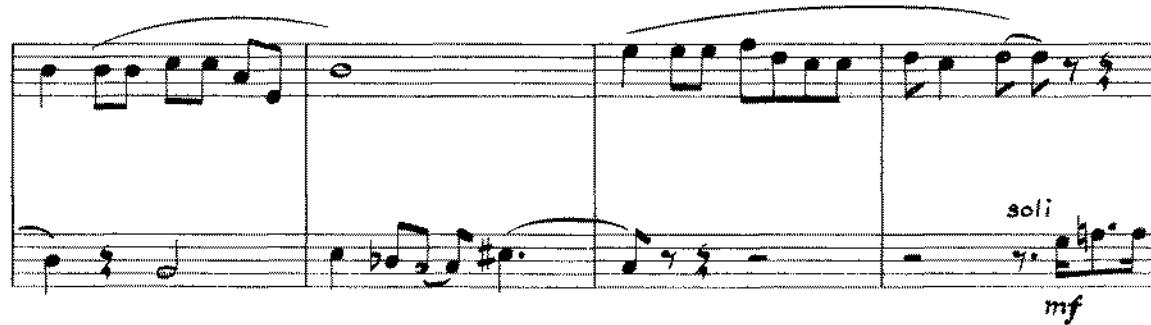
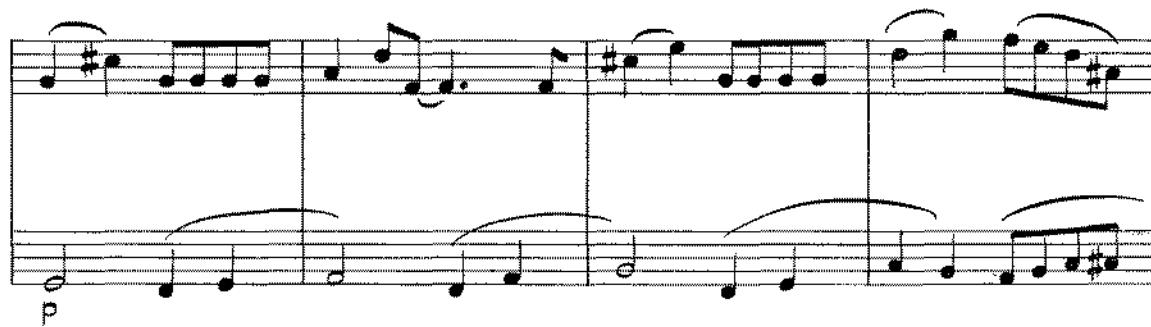
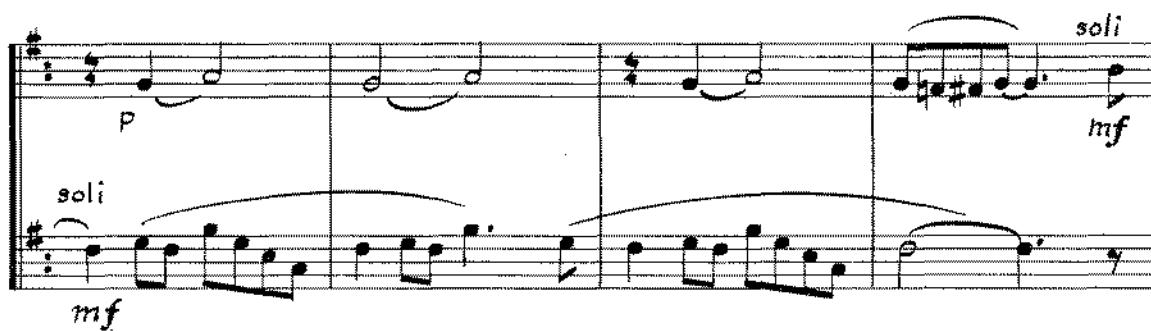
SWINGING ON A STAR

Arranged for Orchestra by

Jimmy Lally 2nd Eb Alto Saxophone

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo



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2nd E♭ Alto Saxophone

Musical score for the 2nd E♭ Alto Saxophone. The score consists of four measures. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 features eighth-note pairs with slurs. Measure 3 has a single eighth note. Measure 4 concludes with eighth-note pairs. Dynamics include *mp* (measures 1-2) and *fp* (measure 4).

Musical score for the 2nd E♭ Alto Saxophone. The score consists of four measures. Measures 5-6 show eighth-note pairs with slurs. Measure 7 has a single eighth note. Measure 8 concludes with eighth-note pairs. The key signature changes to one sharp.

Musical score for the 2nd E♭ Alto Saxophone. The score consists of two measures. Measure 9 is labeled "1" and "soli". Measure 10 is labeled "2 (soli)". Both measures feature eighth-note pairs with slurs. Dynamics include *mf*.

Musical score for the 2nd E♭ Alto Saxophone. The score consists of one measure labeled "11". It features eighth-note pairs with slurs. Dynamics include *mf*.

Musical score for the 2nd E♭ Alto Saxophone. The score consists of one measure. It features eighth-note pairs with slurs.

Musical score for the 2nd E♭ Alto Saxophone. The score consists of one measure. It features eighth-note pairs with slurs.

Musical score for the 2nd E♭ Alto Saxophone. The score consists of one measure labeled "f". It features eighth-note pairs with slurs.

SWINGING ON A STAR

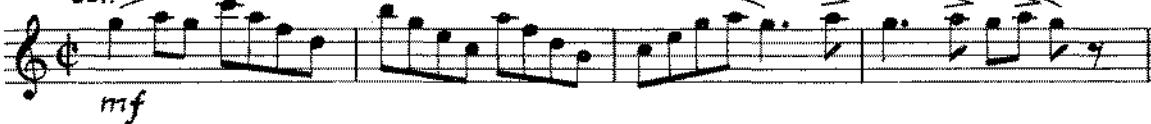
Arranged for Orchestra by

Jimmy Lally

1st B♭ Tenor Saxophone

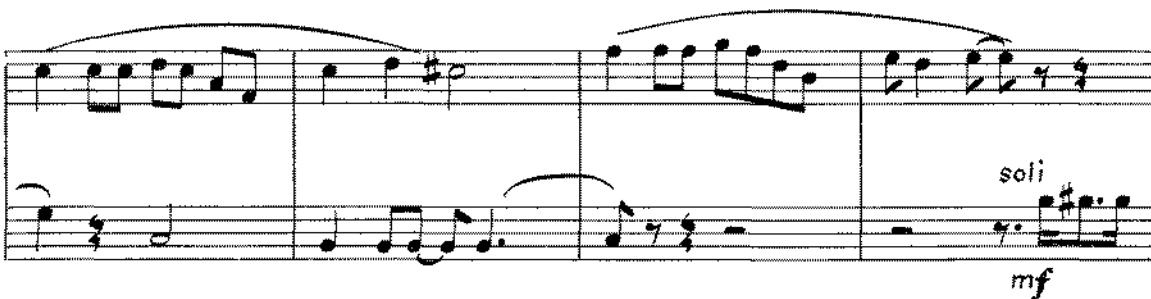
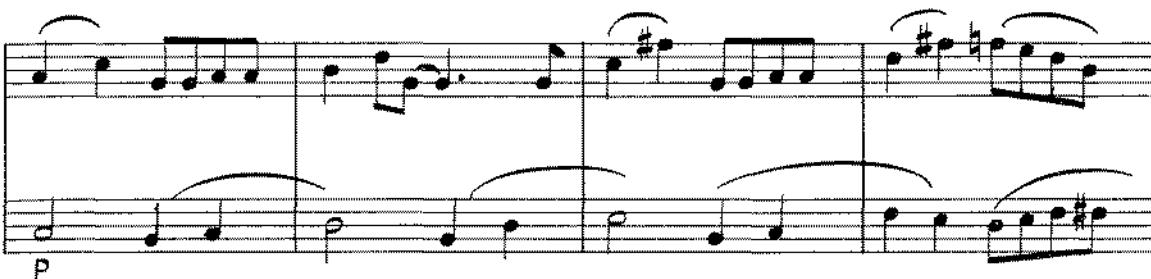
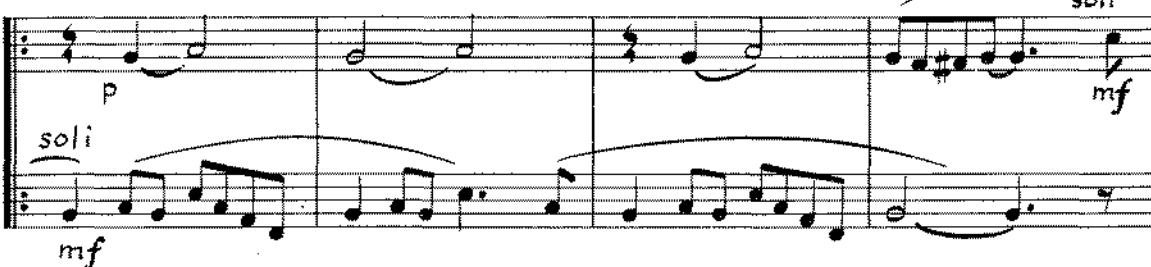
Medium quick-step tempo

soli



Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN



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1st B♭ Tenor Saxophone



A musical score for the 1st B♭ Tenor Saxophone. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *f*. The third staff has dynamics *soli*, *mf*, and *2 (soli)*. The fourth staff has dynamics *soli* and *mf*. The fifth staff has dynamics *(no soli)* and *(mf)*. The sixth staff has dynamics *#o* and *f*. The seventh staff has dynamics *#o*, *b*, and *f*. The eighth staff ends with a dynamic of *f*.

SWINGING ON A STAR

Arranged for Orchestra by

Jimmy Lally

2nd B♭ Tenor Saxophone

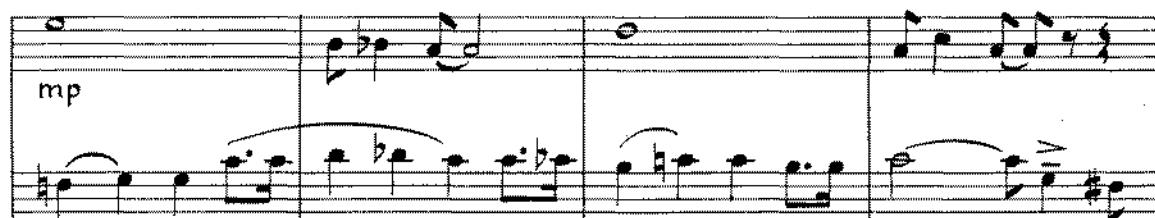
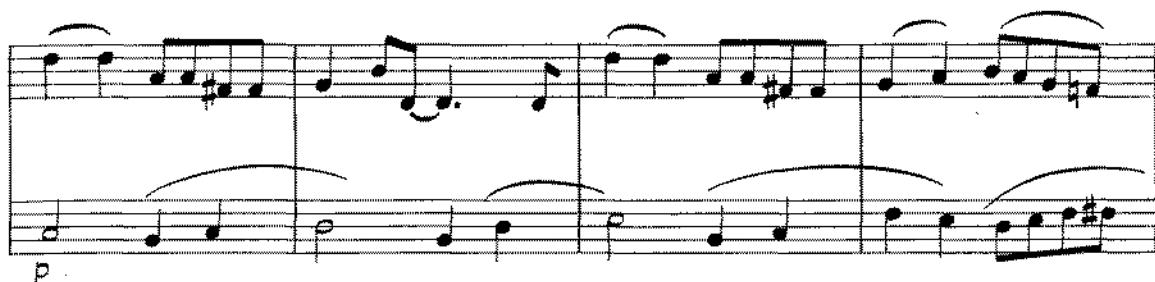
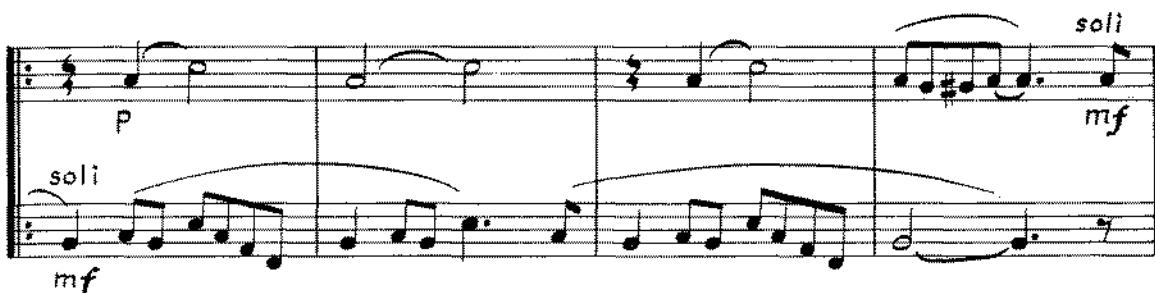
Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

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Medium quick-step tempo

soli



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2nd B♭ Tenor Saxophone



Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures. Measure 4: The first half is labeled "soli" and "mf". Measure 5: The first half is labeled "2 (soli)".

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures. The first measure is labeled "soli".

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures.

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures. The second measure is labeled "mf".

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures.

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures.

Musical score for the 2nd B♭ Tenor Saxophone. The score consists of two measures. The first measure is labeled "f".

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SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo Eb Baritone Saxophone

The musical score consists of four staves of music for Eb Baritone Saxophone. The first staff begins with a dynamic 'p' and includes a measure with a single note followed by a fermata. The second staff starts with a dynamic 'p' and features a 'soli' instruction above the notes. The third staff starts with a dynamic 'mf' and also features a 'soli' instruction. The fourth staff continues the musical line.

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E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 1-4. The key signature is one sharp (F#). Measure 1 starts with a dynamic *mp*. Measures 2-4 show a continuation of melodic lines with various articulations like slurs and grace notes.

Musical score for E♭ Baritone Saxophone, measures 5-8. The key signature changes to no sharps or flats. Measures 5-6 show melodic lines with slurs and grace notes. Measure 7 begins with a dynamic *f*.

Musical score for E♭ Baritone Saxophone, measures 9-10. The key signature changes to one sharp (F#). Measure 9 starts with a dynamic *mf*. Measure 10 shows a melodic line with a dynamic *mf*.

Musical score for E♭ Baritone Saxophone, measures 11-12. The key signature changes to one sharp (F#). Measure 11 starts with a dynamic *mf*. Measure 12 shows a melodic line with a dynamic *mf*.

Musical score for E♭ Baritone Saxophone, measures 13-14. The key signature changes to one sharp (F#). Measures 13-14 show melodic lines with slurs and grace notes.

Musical score for E♭ Baritone Saxophone, measures 15-16. The key signature changes to one sharp (F#). Measures 15-16 show melodic lines with slurs and grace notes.

Musical score for E♭ Baritone Saxophone, measures 17-18. The key signature changes to one sharp (F#). Measure 17 starts with a dynamic *f*. Measures 17-18 show melodic lines with slurs and grace notes.

95

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

1st Trombone

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

The musical score consists of five staves of music for the 1st Trombone. The first staff starts with a dynamic 'p' and includes performance instructions 'soli' and 'sol'. The second staff begins with 'mf'. The third staff starts with 'p'. The fourth staff features a dynamic 'v'. The fifth staff ends with a dynamic 'P'.

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1st Trombone

Musical score for the 1st Trombone. The first measure consists of six eighth notes on the G4, B4, D5, F5, A5, and C6 strings. The second measure starts with a rest followed by six eighth notes on the E4, G4, B4, D5, F5, and A5 strings.

Musical score for the 1st Trombone. The third measure shows eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The fourth measure continues with eighth-note patterns on the same strings, with dynamic markings (mf) below the staff.

Musical score for the 1st Trombone. The fifth measure features eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The sixth measure continues with eighth-note patterns on the same strings.

Musical score for the 1st Trombone. The seventh measure shows eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The eighth measure continues with eighth-note patterns on the same strings, with dynamic marking (p) below the staff.

Musical score for the 1st Trombone. The ninth measure features eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The tenth measure continues with eighth-note patterns on the same strings, with dynamic marking (mf) below the staff and the word "soli" above the staff.

Musical score for the 1st Trombone. The eleventh measure shows eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The twelfth measure continues with eighth-note patterns on the same strings.

Musical score for the 1st Trombone. The thirteenth measure features eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The fourteenth measure continues with eighth-note patterns on the same strings.

Musical score for the 1st Trombone. The fifteenth measure shows eighth-note patterns on the E4, G4, B4, D5, F5, and A5 strings. The sixteenth measure continues with eighth-note patterns on the same strings, with dynamic marking (f) below the staff.

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

2nd Trombone

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

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2nd Trombone

Musical score for the 2nd Trombone. The first measure starts with a dynamic **p**, followed by a series of eighth-note chords. The second measure begins with a rest, followed by eighth-note chords.

Musical score for the 2nd Trombone. Measure 3 starts with a dynamic **(mf)**. Measure 4 continues the rhythmic pattern of eighth-note chords.

Musical score for the 2nd Trombone. Measures 5 and 6 show a continuation of eighth-note chords, with measure 6 ending with a dynamic **p**.

Musical score for the 2nd Trombone. Measures 7 and 8 show a continuation of eighth-note chords.

Musical score for the 2nd Trombone. Measures 9 and 10 show a continuation of eighth-note chords. The dynamic **mf** is indicated at the end of measure 10.

Musical score for the 2nd Trombone. Measures 11 and 12 show a continuation of eighth-note chords.

Musical score for the 2nd Trombone. Measures 13 and 14 show a continuation of eighth-note chords.

Musical score for the 2nd Trombone. Measures 15 and 16 show a continuation of eighth-note chords. The dynamic **f** is indicated at the beginning of measure 15.

3rd TROMBONE

SWINGING ON A STAR

95

Handwritten musical score for 3rd Trombone, page 95, titled "SWINGING ON A STAR". The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (fortissimo), and *soli* (solo). Articulations include slurs, grace notes, and slurs with dots. Performance instructions like "b.e.b.e." and "mf" are also present. The score is divided into measures by vertical bar lines.

3rd TROMBONE

DWINGING ON A STAR

A handwritten musical score for the 3rd Trombone. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests. Dynamics such as *p*, *soli*, *mf*, and *f* are indicated. The score ends with a final dynamic *f*.

add. arr. Minim Area ^{GTS} c 1986

4TH TROMBONE

SWINGING ON A STAR

95
Soli

The musical score for the 4th Trombone on page 95 contains six staves of handwritten music. The music is in common time and includes various dynamics such as *p*, *f*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions like "Soli" and question marks are also present. The score is divided into measures by vertical bar lines.

4th TROMBONE

SWINGING ON A STAR

4th TROMBONE SWINGING ON A STAR

p

mf

f.

add air MINIM $\frac{C}{E}$ c 1986

95

SWINGING ON A STAR

Arranged for Orchestra by

Jimmy Lally

1st B \flat Trumpet

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Medium quick-step tempo

The musical score consists of six staves of music for the 1st B-flat Trumpet. The first staff begins with a dynamic 'p' and features several eighth-note patterns with grace notes. The second staff starts with 'mf' and includes a section labeled 'soli'. The third staff contains mostly rests. The fourth staff begins with a dynamic 'v' and has a section labeled 'soli'. The fifth staff starts with a dynamic 'p' and includes a section labeled 'soli'. The sixth staff concludes the piece.

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1st B♭ Trumpet



Musical score for the 1st B♭ Trumpet. Measure 3 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 4 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Dynamic marking: (mf).

Musical score for the 1st B♭ Trumpet. Measure 5 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 6 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note.

Musical score for the 1st B♭ Trumpet. Measure 7 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 8 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Dynamic marking: p.

Musical score for the 1st B♭ Trumpet. Measure 9 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 10 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Dynamic marking: soli mf.

Musical score for the 1st B♭ Trumpet. Measure 11 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 12 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note.

Musical score for the 1st B♭ Trumpet. Measure 13 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 14 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note.

Musical score for the 1st B♭ Trumpet. Measure 15 begins with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Measure 16 starts with a half note, followed by a eighth-note pattern, a quarter note, and a half note. Dynamic marking: f.

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

2nd B \flat Trumpet

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

95

Medium quick-step tempo

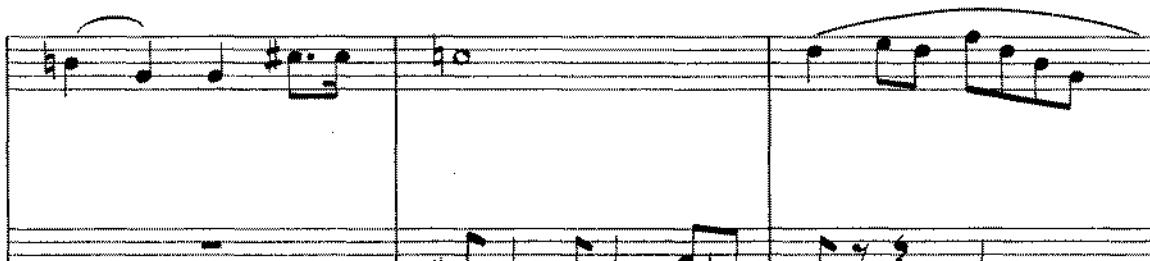
The musical score consists of five staves of music for the 2nd B-flat Trumpet. The key signature changes from common time to 2/4 time at the beginning of the second system. The dynamics include *p*, *mf*, and *soli*. The score features various performance techniques such as slurs, grace notes, and dynamic markings like > and >>.

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2nd B♭ Trumpet



Musical score for the 2nd B♭ Trumpet. Measure 4 starts with a sixteenth-note cluster, followed by eighth notes and sixteenth-note patterns. Measure 5 begins with a dynamic of *(mf)*.

Musical score for the 2nd B♭ Trumpet. Measures 6 and 7 feature eighth-note patterns with dynamics indicated by arrows.

Musical score for the 2nd B♭ Trumpet. Measure 8 starts with a dynamic of *p*. Measure 9 concludes with a melodic line ending with a sixteenth-note cluster.

Musical score for the 2nd B♭ Trumpet. Measures 10 and 11 show eighth-note patterns. Measure 11 includes dynamics *mf* and *soli*.

Musical score for the 2nd B♭ Trumpet. Measures 12 and 13 feature eighth-note patterns with slurs and grace notes.

Musical score for the 2nd B♭ Trumpet. Measures 14 and 15 show eighth-note patterns with slurs and grace notes.

Musical score for the 2nd B♭ Trumpet. Measures 16 and 17 feature eighth-note patterns with slurs and grace notes. Measure 17 ends with a dynamic of *f*.

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

3rd B \flat Trumpet

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

95

Medium quick-step tempo

The musical score consists of six staves of music for the 3rd B-flat Trumpet. The first staff begins with a dynamic 'p' and includes markings for 'soli' and 'mf'. The second staff starts with 'mf' and ends with 'soli'. The third staff begins with 'p'. The fourth staff has a dynamic 'p' at its start. The fifth staff begins with a dynamic 'p' and includes markings for 'soli' and 'mf'. The sixth staff begins with a dynamic 'p'.

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3rd B♭ Trumpet



Musical score for the 3rd B♭ Trumpet part, featuring seven staves of music. The score includes dynamic markings such as *p*, *mf*, *soli*, and *f*. Measure 1 consists of eighth-note patterns. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measure 3 features eighth-note pairs with a dynamic marking *(mf)*. Measure 4 contains eighth-note pairs. Measure 5 begins with a dotted half note. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 concludes with a dynamic *f*.

4TH TRUMPET

SWINGING ON A STAR

95

Mod. Q/S.

Handwritten musical score for 4th Trumpet, page 95. The score consists of six staves of music. Staff 1 (top) starts with dynamic *p* and includes markings > > > >. Staff 2 includes dynamic *mf*. Staff 3 includes dynamic >. Staff 4 includes dynamic ++++. Staff 5 includes dynamic +. Staff 6 includes dynamic *p*. Staff 7 includes dynamic *mf*. The score is titled "SWINGING ON A STAR" and includes a tempo marking "Mod. Q/S." The page number "95" is in the top right corner.

4TH TRUMPET

JWINGING ON A STAR

A handwritten musical score for the 4th trumpet. The score consists of four staves of music, each with a key signature of one flat (B-flat) and a common time signature. The first staff begins with a dynamic of p (piano). The second staff features a dynamic of $soli$ (solo) with markings $H+$, $b+$, and $+.b+$. The third staff includes dynamics mf (mezzo-forte) and $+.b+$. The fourth staff concludes with a dynamic of $b+$. The music includes various note heads, stems, and rests, along with slurs and grace notes.

add. arr. MINIM REGI c 1986

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Piano

Medium Quick-step tempo

mf

REFRAIN

mule is an an-i-mal with long fun-ny ears, He kicks up at an-y-thing he
 B_b E_b 6 B_b E_b 6 B_b E_b 6

hears, His back is brawn-y but his brain is weak, He's just plain stu-pid with a
 B_b A_b A_b B_b 07 Gm7 07 F 07 Gm7 07

stub-born streak, And by the way if you hate to go to school, You may grow up to be a
 F G7 F7 B_b E_b 6 B_b B_b 9 G7 Cm7 F7

mule. Or would you like to swing on a star, Car-ry moon-beam home in a
 B_b E_b 6 B_b D7-5 Dm7 G7 07 07+ 07 Cm7 F7

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Piano

jar, And be bet - ter off than you are, Or would you rather be a
pig?
Bb E_b6 Bb D7-5 Dm7 G7 C7 C7+ C7 Cm7 F7
Bb E_b6 Bb D7-5 G7 Cm7 F7 B_b B_b9+ E_b A_b6
E_b A_b6 E_b A_b6 E_b D_b D E_b F7 B_b F7
B_b F7 B_b7 E_b A_b6 E_b E_b9 C7 Fm7 B_b7 R_b G7-5
C7 F7 B_b7 E_b G2-5 C7 F2 F7+ F7
Fm7 B_b7 G7-5 C7 Fm Fm7 B_b7 E_b7 Fm7 E_b6

PLEASE INCLUDE THE TITLE OF THIS WORK

SWINGING ON A STAR

Arranged for Orchestra by
Jimmy Lally

Guitar

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

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SWINGING ON A STAR

35

Arranged for Orchestra by
Jimmy Lally

Bass

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

The musical score consists of ten staves of music for bass. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mf*. The third staff continues the bass line. The fourth staff features a melodic line with a bracketed section labeled '1'. The fifth staff is labeled '2'. The sixth staff continues the bass line. The seventh staff features a melodic line. The eighth staff continues the bass line. The ninth staff features a melodic line. The tenth staff concludes with a dynamic of *f*.

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SWINGING ON A STAR

95

Arranged for Orchestra by
Jimmy Lally

Drums

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Medium quick-step tempo

The musical score for the drums consists of 12 staves of music. The first staff begins with a dynamic of *mf*. Staff 2 starts with a dynamic of *f*. Staff 3 starts with a dynamic of *mf*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *f*. Staff 6 starts with a dynamic of *f*. Staff 7 starts with a dynamic of *f*. Staff 8 starts with a dynamic of *f*. Staff 9 starts with a dynamic of *f*. Staff 10 starts with a dynamic of *f*. Staff 11 starts with a dynamic of *f*. Staff 12 ends with a dynamic of *f*.

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